Barry Neighbourhoods Board
Agenda
3pm-5pm Friday 13th November 2026
Porthkerry Room, Civic Offices, Holton Road, Barry

1. Welcome & apologies for absence	5 mins
2. Notes from last meeting	5 mins
3. Barry Neighbourhoods Review Report & next steps	40 mins
4. Youth representation	10 mins
5. Board membership	10 mins
6. CIC update	15 mins
7. Projects update and EOIs in development	15 mins
8. Street Art Festival Report	5 mins
9. Finance Report	5 mins
10. AOB	5 mins

Date of next meeting – February 2027 tbc



Item 7. Projects Update

Bleed Kits

- Order has been placed with St John Ambulance for 70 bleed kits and 24 cabinets.
- Training has commenced, provided by St John Ambulance Cymru. A number of training sessions have been arranged at different venues across the town up until Christmas. Further training sessions will be arranged for January if needed.

StoreNet Radios

- The storenet radios were delivered to all the traders (25) who signed up at the end of October, with the system going live on 1st November. The two PCSOs also have radios. We are compiling a waiting list for more traders to sign up in January.

Power for the Parks

- Centregreat are now costing the works at the four locations. The Barry Island location may be problematic as the National Grid connection is far from where the feeder pillar is required.

Real Skillz – construction skills project

- We are progressing with setting up a CIC as a vehicle through which the purchase of a house will be possible. A business case for setting up a CIC has been prepared and shared with Capital Law. Real Skillz are currently working on an empty commercial property on Holton Rd, and the landlord may have other suitable properties for them in the new year. The earliest timescale for the CIC to complete on a property purchase is likely April 2027.

Town App

- The report assessing the different options for a town app, the comparison between a bespoke app or an off-the-shelf app, and looking at where they have been successful, is nearly completed. There is an off-the-shelf product Home - Loqiva | Your Digital Town Hub that will be explored further and we will reach out to existing users for feedback.

Barry RFC (update from Dan Maggs)

1. Planning and Technical Design

- We continue to work closely with Tas Asprou (1010 Architects), Tomos Perry (Burroughs) and Nathan Crothers (Vale Consultancy) to progress the outstanding technical information. Revised architectural drawings have been submitted to Planning, reflecting the latest changes to the proposed access arrangements and car park layout, including the reinstatement of the bus turning area.
- Nathan has confirmed that the surface water drainage strategy and car park sections will require approximately 10–15 working days following receipt of the ground investigation results, subject to the findings.
- We understand Planning's preference to undertake a full reconsultation with the relevant Council departments once the outstanding information is available.

2. Ground Investigations and Drainage

- Terra Firma have now been instructed to undertake the ground investigations, with the trial pit locations identified in consultation with Nathan at Vale Consultancy. We anticipate these works commencing in early November.
- In parallel, the CCTV drainage survey has been completed by Elite Drains, working through ACE Site Services, and their findings have been provided. The completed survey, together with the forthcoming ground investigation results, will help inform the final drainage strategy and associated technical submissions.

3. Public Right of Way (PRoW)

- Following the recent meeting with local residents and Council representatives, the revised drawing (AS 1000) has been submitted directly to VoGC. The updated layout incorporates the changes discussed during that meeting, and we have requested confirmation as to whether the revised arrangements address the points previously raised or whether any further amendments are required. We await feedback on the next steps in progressing the proposed PRoW diversion.

4. Community Asset Transfer – Stage 2 (CAT2)

- Our Stage 2 application was circulated for Council review, with feedback anticipated following 26 October. We have followed up with VoGC to establish the outcome of that review and whether any additional information is required from Barry RFC.

5. Estates and Landlord Consent

- Our formal request for landlord consent for the Phase 1A works has been submitted, together with the updated site layout.

6. Funding and Delivery Programme

- We have been invited to submit a full application to the Welsh Government's Community Facilities Programme, seeking £300,000 towards Phase 1A, with a submission deadline of **16 December 2026**. We are progressing this application alongside the remaining technical work and intend to seek clarification from the programme team on whether the application can be submitted while the outstanding technical approvals continue to progress.
- Our ambition remains to commence Phase 1A construction in Q1 2027, subject to the necessary approvals, funding and procurement arrangements.

Projects in development / received proposals

Grow Barry / Tyfu Barri	A community 'Grow' engagement project. Over the course of a year - a series of workshops, projects, competitions and events will be held across the town, e.g. Barry Goes Green, Barry in Bloom, Seed Gathering, Foraging, Cooking	People are active in, and proud of their community; People have vibrant places to shop, work and enjoy	Capital £7,650 Revenue £16,570	EOI Draft 1 - 07/10/2026 Draft 2 - Awaiting
The Story Of Barry in 50 Items	A community co-creation of the story of Barry including: Museum on a Wall Poster, Online Pocket Museum, Teachers Pack	People are active in, and proud of, their community	Revenue £18,470	Draft 1 - 12/10/2026 Draft 2 - Awaiting
Community Led Solar Park Feasibility Study	Ynni P.O.B.L. CIC is in the early stages of developing a Community energy (rooftop solar) initiative, targeting the areas of Barry most affected by the increase in electricity prices and at the greatest risk of fuel poverty. The two areas we are hoping to support first are Skomer Road (and properties just off) and Court Road.	People are active in, and proud of their community		No EOI yet but supporting Beth with community engagement
Combat Sports Outreach Project	An early-intervention mobile youth initiative delivering structured martial arts sessions, knife awareness, and mentorship directly to schools, youth groups, and community spaces.	People feel safer in Barry	Capital £5,000 Revenue £8,234	EOI V1 Received 1/11/26 Need to send Feedback
Event Safety Bollards	Install permanent, flush-capped ground sockets and certified removable (lift-out) crash-rated bollards at the vehicle access points of Barry's main event sites. Bollards are placed for events and lifted out to give controlled access to emergency, service and maintenance vehicles; when they are out, the socket covers sit flush.	People feel safer in Barry; People have vibrant places to shop, work and enjoy	*UK list prices for removable PAS 68 bollards (roughly £1,300–£1,700 ex VAT each, product only) plus installation cost.*	EOI V1 Received 21/09/26 Need to meet Events Manager and send feedback
Barry Lido Feasibility Study	Feasibility study to investigate the potential for re-establishing an outdoor lido in Barry.	People have vibrant places to shop, work and enjoy	Revenue approx. £30-50K	EOI updated 22/09/26
Independence and Wellbeing Project	Establish a community prevention, recovery and independence hub in Barry that provides a practical, structured route for people who need more than general advice, but who may not yet meet the threshold for more	People are active in, and proud of their community		Supported Mark with engaging with various stakeholders. Require

	formal intervention. A trusted local place where people can begin rebuilding physical capacity, confidence, routine, health behaviours and independence before avoidable decline becomes more serious.			more evidence of need and not duplication.
Public Health Dietetics; Baby Children & Young people Provision	Establish a Baby, Children and Young People Public Health Dietetic Service, consisting of a service lead and two Dietetic Assistant Practitioners, to improve nutrition, healthy weight and wider health outcomes for babies, children, young people and families across Barry.		Capital £4000 Revenue £138,000	Not progressing at present
Digital signs	Network of digital totem-style advertising boards placed in high footfall community locations across Barry	People have vibrant places to shop, work and enjoy	Capital approx. £40-55K	Need to explore overlap with Town App proposal or combine
Community Resource Hub - Cabin	Install a secure wooden cabin adjacent to the existing Pencoedtre Pantry. The cabin will operate as a Community Resource Hub	People are active in, and proud of, their community	Capital £12000	On hold
Pencoedtre Food Pantry Outdoor Shelter	Construct a timber canopy with a weatherproof roof covering over the driveway area adjacent to the Pencoedtre Pantry. The canopy will create a sheltered outdoor community space where customers can sit comfortably, enjoy a hot drink and wait safely for their shopping appointment.	People are active in, and proud of, their community	£9000	On hold
Little Legends Community Well-being Hub	The Little Legends Community Wellbeing Hub project will transform an existing community venue into a safe, accessible and inclusive hub that supports the health, wellbeing and development of children, young people and families across Barry.	People are active in, and proud of, their community; Young people can fulfil their potential	£285000	Not progressing at present
The Barry Museum Extension				Waiting to receive EOI
The Former Lifeguard Station				High level proposal only at this stage.

Barry Folk Festival				Waiting to receive EOI

Item 8. Paintworx – Street Art Festival Report

At a glance summary

- Total attendance: 1500+ visitors
- Number of artists: 28
- Number of workshops delivered: 2x 3-hour drop-in workshops
- Number of participants in workshops: approx.100
- Number of permanent murals created: 2
- Social media reach and engagement: almost 10,900 views on one reel
- Total project cost: £28,948
- Number of volunteers involved: 10
- Accessible and inclusive: free entry, wheelchair accessible venue, bilingual promotional material, diverse artists.
- Key outcomes achieved: successful two-day event, great public feedback, proof of concept to build on.

Brief description of the event

Barry's Street Art Festival – **Paintworx** - was created in collaboration with Barry-based graffiti artists Kyle and Ceri of Hurts so good (HSG) and delivered with support from Mack Events and the Barry Neighbourhoods staff team. It took place on the weekend of the **22nd-23rd August at Central Park in Barry**.

The two-day festival saw 27 graffiti artists from across Wales and Tristan Eaton, a LA based artist with Welsh roots, create inspiring and vibrant pieces of graffiti and street art. This included 3 young artists from the HSG youth club. There was also opportunity for visitors to create their own artwork through a hands-on workshop and on a community wall. On both days there was music from multiple artists (**LOCAL** a prominent MC and Rapper from Cardiff, **Gemiiniize** – all female underground house music, **WILLIS** – DJ Willis is an open format DJ and producer from Barry, **MC GASKIN –** A rising, Barry based drum and bass MC), and on Sunday free taster skateboard sessions were offered by Inflate2Skate. Vendors included street food from Barry Coffee Company & Co and ifeed (burger and fries) and clothing merchandise from Milky, Sapnin, San Portablo and Concrete Junglist, which added to the festival vibe.

Before and during the festival, two permanent murals were painted. These are at Merganser Court (Merganser Court Legacy Mural) and Holton Road (Tristan Eaton Holton Road Mural). The

Merganser Court mural was planned in advance of the festival with the Barry Neighbourhoods staff team, who prepared a licence agreement signed by the building owner. The Holton Road mural was arranged directly between HSG and the shop owner at short notice.
HSG also prepared information boards about the history of graffiti which were displayed in the nearby library during the festival. These were later moved to the ex-Wilko's building on Holton Rd.

Project objectives

Objective	Outcome
Increase cultural participation in Barry	Approx. 1500 attendees
Engage young people	Workshops, skate sessions, school competition
Improve public spaces, particularly where there is already poor graffiti and tagging	Two murals completed on walls that had been tagged
Create an event in Barry that could attract visitors from outside the area	Some visitors travelled far, and were drawn by the more well-known artists
Support the town centre	Four food & drink traders offered discounts to festival goers but the take-up was limited
Increase positive perception of Barry	Great public feedback and media coverage
Support local artists	5 of the graffiti artists from Barry

Public participation and feedback

Mack Events and CIC Security confirmed that there were **800 through the doors Saturday** and just over **700 on the Sunday**. There was a maximum of around **300 on site at any one time** with a diverse age range attending both days.
Paintworx was very well received by the public. Feedback on social media posts by Barry Neighbourhoods, HSG and the Vale of Glamorgan Council social media accounts has been incredibly positive and supportive of the event. Quotes from the public are provided in the appendix.
Steve Mayfield, Digital Producer from UK Government Wales Office and Emma Bradshaw, Regeneration Officer from the Barry Neighbourhoods Team conducted several interviews with visitors on Saturday morning, again all very positive. At the time of writing this report, UK Government have created and posted one video from the event but had committed to creating three videos in total including interviews with HSG and the Chair of the Vibrant Barry action group (UK Governments Official Video).
Videos of the event, including vox pops with visitors can be viewed here:
Paintworx 2026 - Official Video Highlights
Paint Worx - Barry's first Street Art Festival
Barry Street Art Festival
HSG confirmed they facilitated over **100 canvases over the 2 days** during the workshops and had **8 entries for the school competition**.

Inflate 2 Skate reported their beginner workshops were very popular with approximately 60 people participating on Sunday. The youngest being 3 years old but most participants were 7-11year olds.
Mack Events reported no major issues during set-up, during the two-day event, nor after the event. Celtic Security did report minimal anti-social behaviour and had to remove a group of youths from the park due to smoking weed.

Social Media, Marketing and Publicity

The new **Facebook** page now has **132 followers**, largely as a result of the festival.
The **Instagram** account was already established but also gained new followers due to the event and has now reached **1108 followers**.
Video views ranged from 1,270 to 10,800 and averaged 4,760 across seven videos.

Paintworx Instagram Timeline

6th July	The Barry Neighbourhoods Instagram account began publicising with a 'coming soon' post.
14th July	Poster published collaboratively with @paint.worx (now has 665 followers) with dates and some details. Video posted to promote the festival – this shows Kyle painting a board in Cardiff advertising Paintworx.
20th – 23rd July	@paint.worx posts highlighting individual artists who will be at the festival start appearing, shared by @barryneighbourhoods
27th July – 1st August	more posts highlighting the individual artists and musicians who will be at the festival.
2nd August	video by Kyle and Ceri to promote the festival (HSG Promo for Paint Worx)
6th August	video showing the mural at Merganser Court taking shape (HSG Merganser Court Mural)
12th August	video by Wills to promote the festival
12th – 21st August	more posts highlighting the individual artists who will be at the festival.
24th August	Tristan Eaton's account posts a video of his mural on Holton Road, shared by @paint.worx with 2082 likes
24th Aug – 9th Sept	several videos posted of the event, including a professionally produced video with drone footage, and one by inflate2skate (Inflate 2 Skate Video).

The Barry Neighbourhoods social media pages were active throughout the weekend engaging with comments and posting up to date footage of the developing artworks.
Many of the artists also created their own videos and posts during and after the weekend which have contributed towards great social media coverage.
'Lisa Doing Things' was invited to the festival and created several stories about the event also. (Lisa Doing Stuff Covering Paint Worx Festival and Lisa Doing Things Coverage of Holton Road Mural).

School Visits

HSG visited Jenner Park and Holton Road School on 29 July, and Oakfield School on 3 August attending the Food and Fun Programme running during the Summer holidays. They distributed flyers and shared details of the festival competition (HSG School Visits - Facebook Post)

Bro Radio Interview

Ceri from HSG and Emma from Barry Neighbourhoods Team also gave an interview at Bro Radio on the 19th of August. Ceri spoke about the history of graffiti and shared what the festival would have to offer, and Emma about the UK Government's Pride in Place Programme and Barry Neighbourhoods Board funding the festival (HSG Bro Radio Interview).

Economic impact for town centre

Vendors at the festival were mainly selling merchandise, drinks and snacks rather than more substantial food. The aim was to encourage visitors to buy a meal on Holton Rd. Several food & drink businesses were approached and asked if they would offer a promotional deal for festival goers.

Traders who supported the festival:

- **Oh My Pasta & Desserts - 15% of any orders @ 70 Holton Road**

Confirmed they were always happy to support events in the Town Centre and were grateful to be included. They reported that the customers who came in both days didn't specifically mention that they had come from the festival, although it was clear that some of them had. Nevertheless, they offered a 15% discount to all customers who visited over the whole weekend.

- **Soraya's Cocktails & Desserts – 20% off any orders @ 152 Holton Road**

Confirmed they had 4 visitors from the festival that took up their offer.

- **The Fountain Tea Rooms - Free child's meal including ice cream and drink with every 2 adult meals from main menu @ 132 Holton Road**

They confirmed they had no visitors from the festival and in fact had trouble with children, shouting, running up and down their stairs and using their toilet. They commented 'we were dead and took a lot less than a usual Saturday'.

- **AJ Subs - 30% of any orders @ 48a Holton Road**

They confirmed they had no visitors from the festival.
The merchandise vendors at the festival were particularly happy with their sales and would want to be part of the festival again.
The artists stayed locally at the Premier Inn, and on the Saturday evening, the Gallery on Broad Street was booked for the artists to have dinner and enjoy an evening together.

Installation and de-installation

The planned layout for the event in Central Park was agreed between HSG, Mack Events and the Council's Parks department. Initially, walls were not to be built along the central path in the wildflower areas, but due to the exceptionally dry summer, the flowers were gone by August and it was possible to build walls alongside the path. The boards were installed over two days on the Thursday and Friday before the festival and it was decided that overnight security would be required on the Thursday and Sunday evenings (in addition to Friday and Saturday) to ensure

the security of the boards and prevent ASB. HSG had a team of volunteers to help with the installation.
Mack Events brought their equipment and stage to site on the Friday.
Mack Events removed all their equipment off site on Sunday evening. HSG were due to complete the de-installation and clear everything off site on the Monday and worked later than planned late into Monday evening. Unfortunately, although the gates of the park were locked overnight, some youths broke into the park and started a fire with some remaining rubbish. The South Wales Fire Service were called to the scene, but no damage was reported.

Budget

£25,000 was requested and allocated for this project. There were some costs not factored into the original budget breakdown, but the overall cost remained below £30K. Final budget breakdown for the event:

Provider	**Amount Paid**
Hurts So Good	£18,000.00
Mack Events	£5,950.00
Tip Top Toilets	£278.00
Celtic Security	£2720.00
Public Toilet access after hours	£180.00
First Aid	£1820.00
TOTAL	**£28,948.00**

The funding for HSG included an organisers fee, accommodation for artists, paint, boards, scaffolding for the taller boards, DJ/music, marketing (flyers and banners), event insurance, skate ramp hire with staff, artist hospitality and refreshments.
The funding for Mack Events included a management fee, stage, sound system and tech, welcome arch, marquee, site safety office, pedestrian barriers and radios.
The additional funding was used for additional security, a larger quantity and different type of pedestrian barriers, keeping the public toilets open longer.

Actual Cost of Festival

Kyle and Ceri worked with a team of volunteers to put on the festival and raised sponsorship for spray paint. They also covered some costs themselves that were not covered within the £18K. These costs are estimated as follows:

- Spray paint: £2500
- Scaffolding: £2000
- Build team, 8 people x 2 days x £250: £4000
- De-install team, 8 people x 1 day x £250: £2000

Costs of the two legacy murals:

- Merganser Court: £8550
- Holton Road: £6550

Reflections and Lessons Learned

Ticketing

Tickets were free but booking was required through Ticketsource and stewards clicked visitors in and out.

- There were originally 700 tickets available on both days but due to popular demand and insurance capacity, ticket numbers were increased to 1000 each day, all of which were booked so 2000 tickets in total. However, some who had booked a ticket did not attend (which happens when tickets are free)
- The park did not reach maximum capacity with only 300 in the park at any one time therefore in theory more tickets could have been released, and more people could have attended.
- Ticketing would need to be reconsidered next year, for instance timed entry, or clear instructions that if tickets are sold out on Ticketsource there will be tickets released at the gate when there is capacity. A waiting list could be set up for returned or cancelled tickets.
- Free or paid. The event could also be split into two parts: a free daytime family event and a paid evening event of performances, music, dance and graffiti battles.
- We would ask for the Ticketsource booking form to require further information from attendees, such as age and postcode, to monitor who is benefitting from the funding.

Branding

The Barry Neighbourhoods logo wasn't available at the outset of the project but was added to social media /flyers once available.

- More funder branding could have been displayed at the festival. There were only 2 banners in Central Park with the Pride in Place logo and a few bi-lingual A4 posters that were displayed at the gates.
- Paintworx T-shirts did not have any funder logos.
- Ideas for next year: banner on the stage to include funder logos, banner at the entrance gate/ welcome arch to include logos.

On the day Activities

- The event could offer more activities for children to do throughout the day. There was a workshop on both days (12-3pm) where HSG created bespoke name tags with children on small canvases that they could colour in.
- There were two moderate sized walls that visitors could tag but no teaching, learning 'how to' type activities.
- The inflatable skate activity was very popular but due to the unavailability of the original provider, was only offered on Sunday.
- There was limited seating in the park and around the food vendors. More seating could encourage visitors to linger and stay longer.
- There were several local families who just wanted to use the play area of the park and were granted access but next year perhaps a bespoke entry to that area could be arranged.
- The graffiti battles could have attracted more of an audience if the exact time of them had been advertised in advance and been part of the Ticketsource information.

Economic impact

- Holton Road traders did not benefit greatly from the event this year. We can explore with the Council's Events Manager how to bring the festival out onto King Square and Holton Road.

Legacy
Two permanent murals are now in Barry as a direct outcome of the festival. As reflected in the budget, HSG secured significantly reduced rates for internationally recognised artists Tristan Eaton and RMER through established relationships within the graffiti and street art community. Typically, commissioning artists of this calibre for large-scale public murals can cost upwards of £22,000 per project. This highlights the value PAINTWORX brings, providing an opportunity to attract world-renowned artists to the Barry at a fraction of their usual commercial rates, and deliver high-quality public art.
Most of the boards were then displayed in the ex-Wilko's building but it is unlikely that this space would be available next year as an exhibition venue.

- The plywood boards this year were not suitable for permanent outdoor siting. With extra funding for *marine* plywood, yacht varnish and to add a top 'lip', some boards (painted by the better/more experienced artists) could be installed outdoors after the festival. These could last a few years in locations such as parks or as hoarding for longer term developments. The locations would need to be agreed in advance, with a contract for landowner permissions and public liability etc. Funding for moving and re-locating would need to be factored in also.
- Permanent murals can be created in two ways. 1. Enabling a mural to be painted through facilitating a licence with the building owner and the artist has creative freedom to paint what they want. There is no artist's fee, paint is supplied and the artist participates in the street art festival. 2. Commissioning a mural to be painted on a publicly owned wall, or prominent private wall where a specific subject or theme is required. There is a commissioning contract, the artist is paid a design fee, the design is approved before painting commences, and the artist may or may not participate in the street art festival event itself.

Holton Road Exhibition

Invite Only Event - Friday 4 September
The event was hugely successful with **120 people attending** to celebrate the success of Paintworx – the Barry Street Art Festival. Ceri gave an inspiring speech about the importance of supporting grassroots community arts projects and providing opportunities for young people to explore their creativity, paving pathways for their own careers.
The evening was underscored by a DJ set and featured the short film; Paintworx Weekender (Paint Worx Weekender Official Video), speeches from Ceri and Kyle, thanks from Mererid, and then following a short break, a documentary film about a pioneering New York graffiti writer was premiered for the first time in the UK - "Who is Iz the Wiz".
Lisa Doing Things, also attended the Paintworx Exhibition and created further content on her social media (Lisa Doing Stuff Coverage of Paint Worx Exhibition, Lisa Doing Stuff Coverage of Paint Worx Exhibition 1).
The Mayor of Barry, (Councillor Sian Thomas), Leader of the Vale of Glamorgan Council (Cllr. Lis Burnett), and MP for Vale of Glamorgan (Kanishka Narayan), Barry Neighbourhood Board Members (Fay Blakeley, Joe Castle and Matt Blumberg), the Barry Neighbourhoods Team (Mererid Velios, Sarah Cutting and Emma Bradshaw) and several of the Barry Action Group Members attended also.



Drop in Exhibition Figures

Monday 7 September	30
Tuesday 8 September	32
Wednesday 9 September	83
Thursday 10 September	27
Friday 11 September	31
Total	**203**

Exhibition Film

A Barry based film production company called PixelSky Ltd will be creating a short cinematic film of the exhibition throughout September including interviews with Hurts So Good filmed at the Exhibition site (former Wilkos on Holton Road).

Concluding comments

Paintworx successfully tested the viability of a large-scale street art festival in Barry and demonstrated significant public appetite for contemporary urban arts. The event strengthened relationships between the Barry Neighbourhoods Team, Hurts So Good, local creative practitioners and businesses. It also raised Barry's cultural profile nationally through the participation of internationally recognised artists and extensive online engagement. The festival created a platform from which future cultural programmes, public art commissions and creative regeneration projects can be developed.

The festival demonstrated that street art can act as an effective tool for cultural participation, placemaking and community pride. While improvements can be made around ticketing, branding, town centre integration and data collection, the event has established a strong foundation for future growth. The success of the festival suggests there is significant potential to develop Paintworx into a flagship annual cultural event for Barry, contributing to the town's creative identity and wider regeneration ambitions.

The 2026 Paintworx festival was funded by the Barry Neighbourhoods Board as part of the Board's wider vision to celebrate culture, enhance the town's programme of events, and support artists and performers across Barry. Delivery of the festival was commissioned to Hurts So Good (HSG) and Mack Events. In addition to the funded contract, HSG provided significant in-kind support through sponsorship contributions and substantial volunteer input.

The concept for a street art festival emerged through discussions within the Vibrant Barry Action Group and through proposals developed directly by HSG. Prior to the establishment of the Barry Neighbourhoods programme, HSG had engaged with Mererid Velios to discuss their ambition to create a graffiti and street art festival in Barry, with the long-term aspiration of establishing the town as the street art capital of Wales.

The Board's investment in the festival was therefore about more than the delivery of a single event. It also represented an investment in the development of HSG as a local creative organisation, helping to build its capacity, strengthen its delivery experience, and provide a platform to showcase the skills and talent of its artists and partners. The festival brand, Paintworx, was developed by HSG and remains its intellectual property.

Looking ahead to 2027, HSG is well placed to seek support from a broader range of funding sources, including organisations such as the Arts Council of Wales, Barry Town Council, and other public, charitable, and commercial funders. Given the success of the inaugural festival and its alignment with the Board's cultural and placemaking ambitions, Paintworx represents an initiative that merits continued support. Future assistance could extend beyond direct financial contributions to include fundraising advice, partnership development, and support to grow the festival's commercial income streams, helping to establish a more sustainable long-term funding model.

Appendix

Quotes from the Public

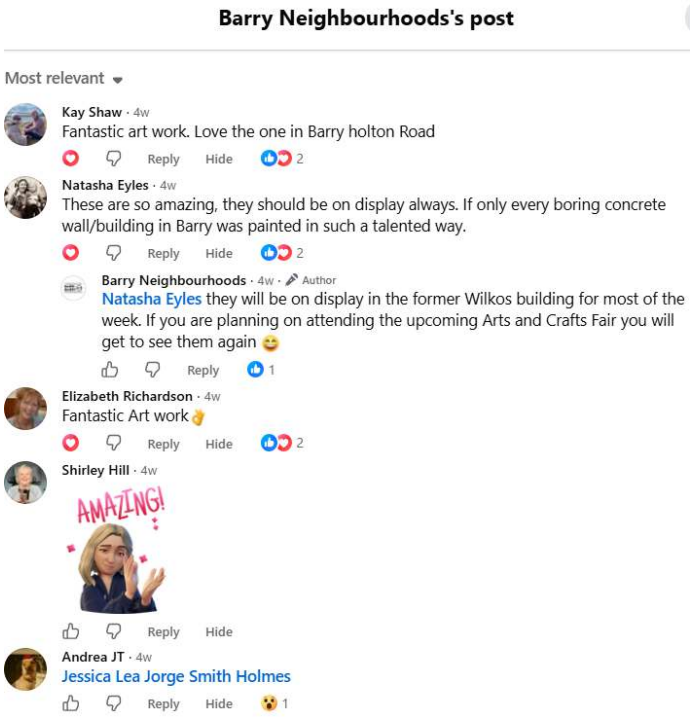
"Wicked weekend"

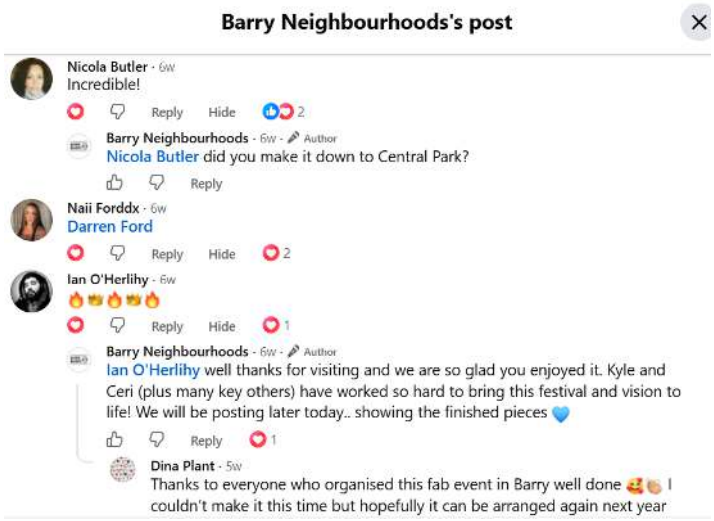
"What an amazing event I hope there's another one in the near future"

"Incredible weekend! Truly humbled by the talent and love on display – looking forward to the next one"

"It was an amazing event, so glad we came down and got to experience it. You should be so proud to bring this to your community"

"Omggg looks so good! 🥹🥰Gutted I had to give it a miss"





Item 9. Financial Report Barry Neighbourhoods 26/27

26/27 Financial Year Profile

Income / Expenditure	**£**
Remaining Capacity Building Grant up to 31.03.26	244,969.22
Capacity Building Grant 26/27	150,000
5% Programme Management Budget (5% averaged across 10 years)	-94,695
Project Staffing Cost (50% Capacity Building)	-49,264.40
Total Available for Capacity Building	**251,009.83**
Revenue	232,000
Project Staffing Cost (25% Revenue)	-24,632.20
Total Available for Revenue	**207,367.80**
Capital	360,000
Project Staffing Cost (25% Capital)	-24,632.20
Total Available for Capital	**335,367.80**
Total Funds Available	**793,745.43**

2. Projected Expenditure – 2026/27

Projected expenditure commitments agreed so far for the 2026/27 financial year are set out below. Some of these figures are still estimates.

Project	**Fund**	**Projected Cost (£)**	**Actual Spend (as at 01.10.26 (£)**
Cadog's Corner ND (Continuation of 25/26)	Capacity Building Grant	2,500	2,500
Gig Ready (Continuation of 25/26)	Capacity Building Grant	13,787.90	10,800
Capacity Building (Misc.)	Capacity Building Grant	2,000	646.90
Board & Action Group Meetings 26/27	Capacity Building Grant	2,000	113.60
Website	Capacity Building Grant	2,800	1,065
Graphic Design	Capacity Building Grant	4,000	3,745
Total Capacity Building Allocation		£27,087.90	
Remaining Capacity Building Grant		**£223,921.93**	
Street Art Festival	Revenue	28,020.00	28,872
StoreNet Radio	Revenue	10,000.00	-
Safe Communities & Strong Families (DV) Event	Revenue	1,375.00	1,741.74
Bleed Equipment Training	Revenue	8,500.00	-
Total Revenue Allocation		£47,895.00	
Remaining Revenue Budget		**£159,472.80**	
Power for the Parks	Capital	50,000.00	-
CCTV	Capital	13,410.00	13,459.54
Bleed Equipment Purchase	Capital	11,050.00	95.95
Real Skillz Property	Capital	200,000.00	-
Barry RFC Community Hub – Phase 1A Infrastructure & Access Programme	Capital	200,000.00	-
Total Capital Allocation		£474,460.00	
Remaining Capital Budget		**-£139,092.20**	
Broad Street Public Realm	Capital - At Risk	20,000	-

Barry App	Revenue - At Risk	10,000	-
Total At Risk Capital Allocation		£30,000	
Remaining Capital Budget INCLUDING At Risk		**-£169,092.20**	

Capital over-subscribed, however, Real Skills Property purchase is likely to slip into 27/28 financial year. Delivery to commence on Barry RFC in early 2027 after match funding sought, will largely be spent in 27/28